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Once-A-Week 1928-29

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# Once-A-Week, 1929-04-18

Ithaca Conservatory and Affiliated Schools

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# ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. III No. 27

APRIL 18, 1929

## WILLIAMS SCHOOL NUMBER

### COURSES OFFERED TO WILLIAMS SCHOOL STUDENTS

There are several distinct courses of instruction offered at the Williams School. The Teachers Course, leading to a B. O. E. degree, is a four-year Normal Course, which prepares students for the teaching of Oral English, Public Speaking and Dramatics in Colleges, Normals and High Schools. The Course includes classes in Expression and Oral English, English Literature and Drama, English Composition, Voice Culture, Dramatic Art, Psychology, History, Philosophy, Education and Language.

The Dramatic Course is of three or four years' length, the four-year course leading to a degree. This course prepares students for dramatic work either on the professional stage or in Lyceum and Chautauqua companies. Aside from the regular course in the Art of Acting, courses are offered in State Management, Dramatic Coaching, Scenic Design, etc.

The four-year Lyceum-Concert Course grants a B. M. Degree. This differs largely from the other courses in that music subjects take the place of distinctly dramatic subjects such as Dramatic Literature, Scene Painting, Play Coaching, Dramatic Rehearsal, etc.

The Platform Course is practically the same as the Lyceum-Concert Course, containing such subjects as Concert Department and Platform Training, but with no music subject.

### THE MANUSCRIPT LIBRARY

It may not be known to the general student that the Williams School of Expression possesses one of the largest and best collections of manuscript selections to be found anywhere. This collection is the result of several years of labor on the part of the school faculty and each selection has been thoroughly tried before the public and thus proven as to its effectiveness before it has been included in the collection. The selections cover a wide range of expression and are classified under several explanatory heads. Aside from the usual collection of dramatic and humorous selections and encores, the library contains a large number of monologues especially arranged from prominent books and plays for a full evening's program. There is also a fine collection of selections, grave and humorous, with musical accompaniments. The school publishes a special catalogue describing each selection.

There are also a Personal Culture Course, which is especially good for those who have no intention of becoming professional artists or teachers, but are rather seeking instruction primarily for cultural values; and a one year course for College Graduates, who during their College Course have taken Special Instruction in Public Speaking, Debate, Expression and Dramatics.

### THE AMARDS

The Amards is the fraternal organization of the School of Expression. The Amards number among their Honorary Members many prominent people among whom is the famous actor and lecturer, Frederick Warde; and the noted tragedian, Walter Hampton; the prominent dramatist, Charles Rann Kennedy; and the noted actress, Edith Wynn Matthison. The outstanding social events of the past season were the Masque Ball and the twelfth Night Revels, both of which are held annually. There are 36 active members, with 16 pledges, who are preparing now for their third examination necessary for entrance to the fraternity. The officers are:

President.....Roland Fernand  
Vice-President...Katherine Boyles  
Secretary.....Marion Beck  
Treasurer.....Gilbert Hagerty

### DEGREES

"In 1925, after a visit of inspection by representatives from the Board of Regents, the State Department of Education and the New York State Legislature, the Board of Regents of the State of New York granted to this institution the power to grant the degree of Bachelor of Oral English. Since then this degree has been properly registered and is now generally recognized by other institutions of learning."

## "THE ONCE-A-WEEK"

Published every Thursday morning by students  
in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER }  
EDITH QUACKENBUSH } - - - Editors  
GENEVIEVE HERRICK - - Business Manager  
MARY EVELYN RATZELL - - -  
- - - Assistant Business Manager  
MISS GERTRUDE EVANS - - Faculty Advisor

For thirty weeks (beginning September 20th,  
every week except regular School Holidays),  
\$1.50 Single copy seven cents.

Forms close Friday noon before publication.  
However, *last minute notices* may be  
received as late as Monday noon.

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NORTON PRINTING COMPANY, ITHACA, N. Y.

*Editor's Note:* Inasmuch as all the other schools  
of the Conservatory have had a special issue of  
the *Once-A-Week* devoted to each of them, it  
is only fair that the William's School should  
also. It has not been a case of neglectfulness on  
the part of the editors; nor is it that they regard  
it with any less importance than the other  
schools (for indeed to one of the editors, at least,  
it is of chiefest importance); but it is merely  
because just the right time for such an issue  
could not be found until now.

### IMPORTANT

Now that Easter has come and gone and  
there are only a few weeks left before graduation  
we must not forget that classes are still  
being held. Also that Assembly comes every  
Thursday morning at 8:15 and Recital every  
Tuesday afternoon at 4 o'clock. There has been  
a decided dropping off of attendance at both  
the Assemblies and Recitals simply because it  
is nicer to sleep in the mornings, or the day is  
wonderful and it is so nice to take a walk.  
Remember your loyalty to your school and show  
it to the Assembly speakers and Recital per-  
formers by your presence. Attendance is not  
only requested but required.

S. H. F.

### IMPORTANT NOTICE

FINAL EXAMINATIONS IN ALL  
SCHOOLS FOR SENIORS  
Will Be Held During the Week  
of May 13

The FINAL EXAMINATIONS for  
UNDER-GRADUATES IN ALL  
SCHOOLS will be held DURING THE  
WEEK OF MAY 20th.

by special act of the Faculty Council.  
George C. Williams, President.



President G. C. WILLIAMS

## DICKENS COMMENTS ON WILLIAMS SCHOOL FACULTY

Charles Dickens helps us to characterize our  
teachers:

Mr. Williams—It is impossible to know how  
far the influences of any amiable honest-heart-  
ed duty-doing man flies out into the world.

Mr. Tallcott—I would rather have the affect-  
ionate regard of my fellowmen than I would  
have heaps and mines of gold.

Mr. Sisson—It is well for a man to respect  
his own vocation, whatever it is, and to think  
himself bound to uphold it, and to claim for  
it the respect it deserves.

Miss Latham—Whatever I have devoted my-  
self to I have devoted myself to completely;—in  
great aims and in small I have always been  
thoroughly in earnest.

Miss Strong—It's a pleasant world we live  
in, a very pleasant world.

### IMPORTANT

Amendment to Student Council Constitution  
SECTION 7—Suspension of Members.

a. Every recognized organization in the Ithaca  
Conservatory and Affiliated Schools, holding  
membership on the Student Council must be  
represented at the regular sessions of the Coun-  
cil of the regularly elected members or au-  
thorized substitutes.

b. Failure of the member to attend three ses-  
sions during the year suspends his organization  
from representation for the year.

c. Any member representing the student body  
at large will be automatically suspended when  
he has failed to attend five sessions.

d. To replace him the member found sixth on  
the ballot will be appointed in his place.



Dean R. A. TALLCOTT

## FACULTY OF THE WIL- LIAMS SCHOOL

The Williams School of Expression and  
Dramatic Art has a splendid faculty, composed  
of some of the best teachers of the Speech Arts  
in the country. They are, moreover, a fine  
group of men and women to associate with—  
kind and considerate, cheerful and tactful, fun-  
loving and companionable. George C. Williams,  
B. O., President of the School is a graduate of  
the New England College of Oratory and Boston  
University. He is President of the National  
Speech Arts Association, and President of the  
New York State Association of Elocutionists.

Rollo Anson Tallcott, A. M., Dean, graduated  
from Syracuse University. Before coming here  
as Dean he was Professor of Speech Arts at  
Hiram College, Mt. Union College, Valparaiso  
University, and Butler University, besides acting  
as Instructor in Summer Sessions at Syracuse  
University, Columbia University, and Oregon  
Agricultural College. He is a member of the  
National Association of Teachers of Speech and  
of numerous honorary scholastic fraternities.

Dr. Frederick Martin, Director of the Speech  
Correction Department, was formerly Director  
of Speech Improvement for the Board of Edu-  
cation of New York City; Director of Speech  
Clinics at the College of the City of New York;  
President of the National Round Table for  
Speech Improvement; and Lecturer at the Post  
Graduate Medical Hospital and College, New  
York City. Archelaus D. Chadwick, whose  
name will be found in *Who's Who*, is the In-  
structor in Scene Painting and Stage Construc-  
tion. He is a member of the American Federa-  
tion of Arts; and has had ten years' experience  
as producer of Road House Scenery, and twelve  
years' experience as designer and producer of  
motion picture scenery. Miss Jean Lee Latham  
teaches English, History and Dramatics. She is  
a graduate of West Virginia Wesleyan College  
and the Williams School of Expression and  
Dramatic Art. A Lester Sisson teaches Expres-  
sion and Dramatics. He is a graduate of the  
Williams School, and took a special course at  
Columbia University. Miss Eva E. Strong is  
Instructor in Expression and is likewise a  
graduate of the Williams School.

## WILLIAMS SCHOOL NOTES

La Vern Christianson, Helen Hammett and Charlotte Andrews gave a program composed of readings and musical numbers at the Rotary Club at Groton, New York, Tuesday evening.

Isabel Glass spent a few days of Easter vacation at the home of Emily Roberts at Plymouth, Pa.

Clarice Gage visited at the home of Helen Brennan during vacation. Mary Lieb and Gilbert Haggerty took part in the Easter Pageant at the Presbyterian Church, Sunday afternoon.

The play, *Lightnin'* went on the road Monday, Tuesday and Wednesday of this week in Geneva, Penn Yan and Bath, New York. While in these places, members of the cast presented a full program of readings at the high schools.

Gilbert Haggerty gave a series of readings at the Odd Fellows' Temple last Friday night.

Marion Beck has recovered from an attack of measles and has returned to Williams Hall.

Miss Virginia Kushke was here for several days during vacation, visiting Katherine Boyles.

Miss Dorothy Walsh, a former student and graduate of the Williams School of Expression, and better known to all as "Sparky", spent Easter vacation in Ithaca with Miss Mary Louise Masten.

Alma Metcalf and Ernestine Brown gave a program of readings at Quakertown, Pa., at the Methodist Church last Tuesday during Easter-vacation. Other numbers on the program were violin solos by Mr. Long, and vocal solos by Mrs. Long, Miss Brown's sister.

Word has been received that Pauline See, who is now with a Stock Company in Amsterdam, has a fine part in the play, *Broadway*.

Agnes Legg spent Easter vacation in New York City as the guest of Miss Bobby Littlefield of Columbia University.

He that does good for good's sake seeks neither praise nor reward though sure of both at last.—William Penn.

## NEWMAN NEWS

We wish to welcome Martha Stahler back to Newman Hall. It certainly seems wonderful to have her back with us again after her long confinement in the Ithaca Memorial Hospital.

The parents of Elizabeth and Martha Shannon were visitors here last week-end.

Sally Pusateri had a birthday party in her room last Sunday evening.

Lois Leamon spent Easter vacation with Judy Stevens.

Judging from all the new dresses the girls brought back they must be planning to change the dormitory into a dress shop.

Myers, you are a swindler—you took the day off yesterday to bury your mother-in-law and today I met her in the park.

Pardon me, I did not say she was dead, I only said I would like to go to her funeral.

## NOT INTERESTED

"What's on the menu?"

"I have frog's legs, chicken liver, pig's feet, and—"

"Never mind your deformities, what have you to eat?"

Could you pass the bread?

I guess so. I moved pianos all last year.

She was only a bankers daughter but oh how she could hold their interest.

One reason some people never get any higher on the ladder of success is because they spend so much time kicking the fellow below them in the face.

## ONE-ACT PLAYS THIS WEEK-END

This week Friday and Saturday, the Play Coaching Class will give an evening's program of one-act plays. Several plays are now rehearsing. Four of these will be represented. They are: *Roseberry Shrub*, *Fingerbowls and Araminta*, *Riders to the Sea*, *The Far-Away Princess*, *Again* by Jean Lee Latham, *Suppressed Desires*, *The Third Angle*, *Cross-Stitch Heart* and *The Tavern of Chalon* by Dorothy Wein.

The harvest of Friendship is gathered only by those who have sown the seeds of a kindly purpose and trust.

## GENERAL MUSIC NOTES

Ula Henry, Frances MacArthur and Edith Hendricks provided music for a tea which was given at the Sigma Phi Fraternity House on Saturday, April 13th.

Amelia Robb entertained with several piano solos at a meeting of the Kiwanis Club of Altoona, Pa., during the Easter vacation.

There is no wind of March which cuts half so deep as the unkind words of a Friend.

## GRIFFIS

Pauline Beere was in New York City for a part of the recent vacation.

Edith Quackenbush entertained a guest from Oneida, New York last week-end.

On account of the illness of her sister, Marguerite Lacy was obliged to return to school late after Easter.

Kathryn Wagner, a former student in the P. S. M. department, is visiting Ann Pusateri.

Leslie Wentzell spent a few days during Spring vacation with her sister in Hamilton, New York.

Mrs. L. G. Quackenbush motored to Ithaca with her daughter, Edith, when she returned from her Easter vacation.

Remember the first time we met in the revolving door at the post-office?

That wasn't the first time we met.

Well, that's when we began going around together.

He isn't very much in love if he writes sensible letters to his best girl.

The world is not ruled by the so-called rulers, but the people who make the rulers.

It's fortunate for mankind that but few of our prayers are answered.

An automobile inventor finds that water is a good lubricant. Every fish knows that.

Never strike a man for a loan when he is down.

A man never has to go halfway in order to meet trouble.

Few people are wise enough to know that ignorance is bliss.

If time is money the lazy man's time must be counterfeit.

A man doesn't have to be a millionaire in order to be a sinner.

## THINGS YOU CAN'T BUY

The things in life too dear for any wealth to buy—the love and confidence of men—will go, without the asking, to the man, perhaps poor and obscure, of strenuous purpose, fighting for the right and making always on the world the fine impression of a life true, brave and self-forgetful.—Rev. Dr. Lyman Powell.

I hear you married your boss. How long did you work for him? Until I got him.

Fair Autoist: Oh sir, would you do me a favor?

Trombone Player in Transit: Certainly. I am always ready and glad to come to the rescue of a maiden in distress. What is it?

Fair Autoist: Won't you blow up my flat tire while you have your pump out?

Hootman who lives in Chicago was standing in front of his auto giving his chauffeur directions when a shot rang out and struck the chauffeur in the leg. "Highlands imps," ejaculated the Scotchman, "that might have punctured a tire."

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## GOLD DOES NOT HEAL IT

The golden slipper on a gouty foot doesn't give much satisfaction; it only increases the pain. The consciousness that we have made a lot of money and that we are in physical distress because we have broken the laws of health in making that money is not very satisfactory.

Distressed Prof.—Why don't you answer me?

Frosh—I did shake my head.

D. P.—Well, you didn't expect me to hear it rattle way up here?

A man I respect  
Is Andrew Zoom.  
He never has said,  
Faw Down and Go Boom.

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